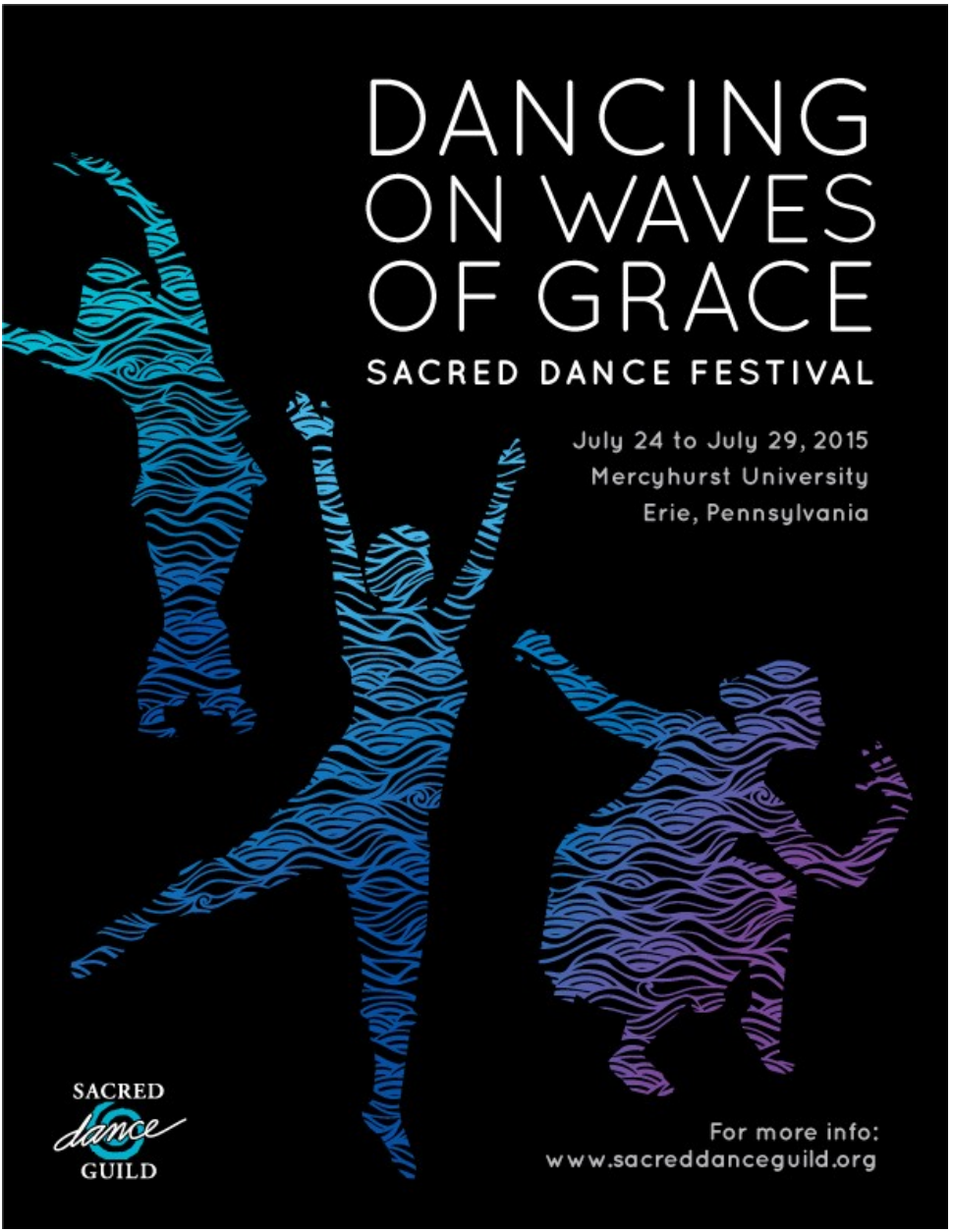
Faculty Concert



July 28, 2015

Music Meditation

Performed by Debbie Danbrook

When I offer a Music Meditation, I open my heart, take a breath, and allow the music to flow through me. Please gather the love, peace and joy of the music into your hearts.

River

Choreography by Sharon Werth

Performed by Mary Katherine Greenlaw, Peggy Hoffman, Sharon Werth

Music by Ibeyi

Lullaby

Choreographed and performed by Barbara Supovitz

Music – "Rozhinkes mit mandlen (Raisins and Almonds)" by Vladimir Gamarnik

Narration by C. Noelle Partusch

Take Me to the King
Choreography by Brett Fallon
and Haeli Augenstein
Performed by Dance Elite* Performance Company – Brett Fallon, Haeli Augenstein, Hannah Augenstein
Music by Tamela Mann

Traitor's Look
Choreography by C. Noelle Partusch
Performed by Mercyhurst Liturgical Dance Ensemble – Sophia Schroeder Andreyey, Olivia Lane, Alexis Nale
Music by Michael Card

The Coal Man
Choreographed and performed by
Deborah Mauldin
Music – "The Balad of Joe Hill" by Joan Baez, performed at Woodstock on Yasgur's Farm in 1969

Hymn
Choreography by C. Noelle Partusch
Performed by Mercyhurst Liturgical Dance Ensemble – Sophia Schroeder Andreyey, Olivia Lane, Alexis Nale
Music by Rachmaninoff

Human
Choreographed and performed by Ronya-Lee Anderson
Music – "Spiegel in Spiegel" by Nicola Benedetti and Alexei Grynyuk

You Have to Be There
Choreographed and performed by Stella Matsuda
Music performed by Helen Sjoholm, from the Swedish opera "Kristina," composed by ABBA

Your Light
Composed, choreographed and performed
by Emmalyn Moreno
Theme song for the Christian Wives Fellowship of Camp Pendleton Marine Base

Cachoeira
Choreography by Kim Vetter
Performed by festival participants
and Kim Vetter
Music by Dudu Tucci
Cachoeira means waterfall in Portuguese. This dance is dedicated to Oxum and Yemanja, the Brazilian Orixas of water.

FIN

Have a blessed evening!

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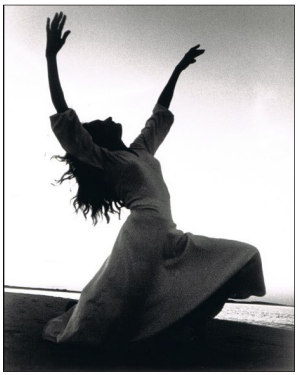
ACKNOWLEDGMENTS

The Sacred Dance Guild thanks:

Patricia Fisher
Mary Joy Neuru
Andrew Ferguson
C. Noelle Partusch
Jessica Clark
And our performers
& advertisers



Carla De Sola

one of the foremost sacred
dancers, choreographers,
teachers, and authors

Delight in the story of this
Juilliard-educated creator in a
forthcoming digital biography
by Sister Martha Ann Kirk, Th.D.
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The **Sacred Dance Guild** is a spiritually diverse, international, non-profit organization with a commitment to advocate for dance as a sacred art and to promote dance as a means of spiritual growth and integration of mind, body and spirit.

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