



“Moving Mysteries”
CultureFest Concert Program
Benefit for Youth Dance Program in Armenia

Greetings & Introduction: JoyBeth Lufty
Sacred Dance Guild President

“Moving Mysteries”

Preparing the Sacred Space for Dancing Our Divine Diversity

Choreographed & danced by Skyloom

Shirley Blancke, Ruth Lieberherr, Elaine Sisler, Sybille Volz

Music: Moving Mysteries by Emmalyn Moreno “Sister Moon”

“Birth of a Forest”

A Dancing Prayer in gratitude to Mother Nature and our friends and oxygen providers: the Trees. Part 1: Birth of roots & trunk, Part 2: Growing intricate branches, Part 3: Forest of trees, leaves dancing in the wind.

CREATIONDANCE: Artistic Director Helena Froehlich

Children Creationdancers: Nora Buonagurio, Pascale Froehlich,
Hannah Kimball

Adult Creationdancers: Helena Froehlich & Lynn Menegon

Music: Johann-Sebastian Bach, extracts of suite #5

Cellist: Nancy Hair

“My Women”

A celebration of my grandmother, mother & daughter

Created & performed by **Karen Josephson**

Music: Autumn in New England by David Huntsinger

“Fanning the Spring Breezes”

“Fanning the Spring Breezes” is a combination of Chinese classical dances and modern dances. The dancers use the large silk folding fan to hint the liveliness of spring in feminine movements.

Performed by **Melody Dance Troupe**

Jane Cheng, Yongqing Jiang, Wei Li, Yun Lu, Virginia Payne,
Xin Tan, Liwen Wang, Li Xiao, Li Zhou, Piling Zhou
Choreography by Dong Ruirui, Shanghai Dance Company

“Variation from Raymonda”

Classical Ballet Music: Glazounov

Performed by **Theresa Kniaz**

Choreography: Cathy Hazeltine Fallon

Studio Ballet of Hudson

“The Blessing of the Children”

A Danced Prayer Inspired by Child Poet Mattie J.T. Stepanek & Children Everywhere

Performed by: **Encore Dance Ensemble & Studio Ballet of Hudson Students**

Encore Dancers: Ann Budner, Paula Rushboldt, Elaine Herg Sisler, Christine Vozella

Studio Ballet Students: Thomas Hodge, William Hodge, Lily Hollenberg, Ashley Rosenthal, Julia Vozella, Lia Yildiz

Choreography: Elaine Herg Sisler

Narrated by: Joshua Hollenberg

Music: Whitsun Hymn by Edvard Grieg

“Dances from the Shumadiya Region of Serbia”

This choreography evokes images of a Sunday afternoon in a village in central Serbia. After church services, the young people gather on the village green or square to dance, sing, and perhaps catch the eye of a special someone.

Performed by **Grachanitsa**

Choreography: Milan Bosily-Beli

“Rhythm of Shiva”

This rhythmic dance describes the beauty of Lord Shiva, the originator of dance in Indian mythology.

Performed by **Srishti The Creation** Classical Indian Dancers:

Suman Adishes & Sangita Raghunathan

Choreography: Padmini Ravi

Music: Papanasam Sivan

“The Creation”

Part 1: Imagine Chaos: Particles of floating cosmic matter, molecules of air, light & water swirling around the birth of a new planet. Part 2: In the Beginning: Elements dance into shape.

Part 3: Joyful Celebration: Sing the Lord, ye voices all.

CreationDancers: (Children) Nora Buonagurio, Pascale Froehlich, Hannah Kimball

(Adults) Helena Froehlich & Lynn Menegon

Music: Franz Josef Haydn, extracts of The Creation

Musicians: Recording with Adult Choir & Chamber Orchestra of First Parish Church (Bedford, MA) Music Director: Bradford Conner, Vocal Solos: Larry Herz, Ken Langer

“Ave Maria”

Performed by **Theresa Kniaz**

Music: Shubert

Choreography: Cathy Hazeltine Fallon

Studio Ballet of Hudson

“Bulgarian Folk Dance”

Performed by Ludo Mlado

Directed by: Petar Petrov

“Chinese Embroidery Dance”

Embroidery, an elegant task & pastime for Suzhou Chinese ladies who were forbidden to go out of their homes was an opportunity to express their intelligence, passion & artistry.

Performed by **Melody Dance Troupe**

Jane Cheng, Yongqing Jiang, Wei Li, Yun Lu, Virginia Payne,

Xin Tan, Liwen Wang, Li Xiao, Li Zhou, Piling Zhou

Choreography: Nanjing Dance Company

“Ha!”

A collaborative work using structured & improvisational dance techniques along with selected choreographed sequences.

Whimsical & joyful expression based on mood, intuition, skill & the ability of the dancers to respond to the music & one another.

Performed by **Encore Dance Ensemble**

Ann Budner, Patricia Koenitzer, Paula Rushboldt, Elaine Sisler,
Christine Vozella

Choreography: Encore with direction by Paula Fiore

Music: “It Might As Well Be Spring” by Richard Rogers & Oscar Hammerstein. Performed by the Gene Harris Quartet.

Finale

“Go Now In Peace”

*Led by Skyloom
All dancers take the stage.
Audience is invited to join us in song.*

Go now in peace...

Go now in peace...

May the love of dance surround you...

Everywhere, everywhere...

You may go...