

Anna Halprin

A leading dance innovator for over 70 years, Anna Halprin has influenced Trisha Brown, Yvonne Rainer, Simone Forti, Meredith Monk, and countless others. Her approach integrates life and art, addressing social issues, building community, fostering healing, and connecting people to nature. She established the first U.S. multiracial dance company; created programs for cancer and AIDS patients; helped pioneer expressive arts therapy, cofounding Tamalpa Institute with Daria Halprin; and developed ways of generating collective creativity with her



husband, Lawrence Halprin. Her many honors include a 2014 Doris Duke Impact Award, and her work has recently been shown at the 57th International Art Exhibition of La Biennale di Venezia and documenta 14, as well as the exhibit "Radical Bodies" in Santa Barbara and New York City. For more information, see annahalprin.org.

Co-founded by Anna and Daria Halprin in 1978, Tamalpa Institute (www.tamalpa.org) is an internationally recognized nonprofit organization that offers expressive-arts training programs and workshops for healing, education, and social transformation. The Tamalpa Institute aspires to bring the creative power of dance and healing arts to all people in order to transform lives and communities. Their innovative work has been brought into classrooms, businesses, hospitals, mental health care settings, hospices, prisons, and disadvantaged communities, among others.

Through creative inquiry and research, and through a teaching methodology that fosters ongoing learning, Tamalpa Institute is recognized as an international leader in the fields of expressive arts and somatics. The guiding purpose of the Tamalpa Institute is to actively contribute to an embodied and creative world to achieve personal and social healing and transformation.

Links:

- Tamalpa Institute
- Annahalprin.org