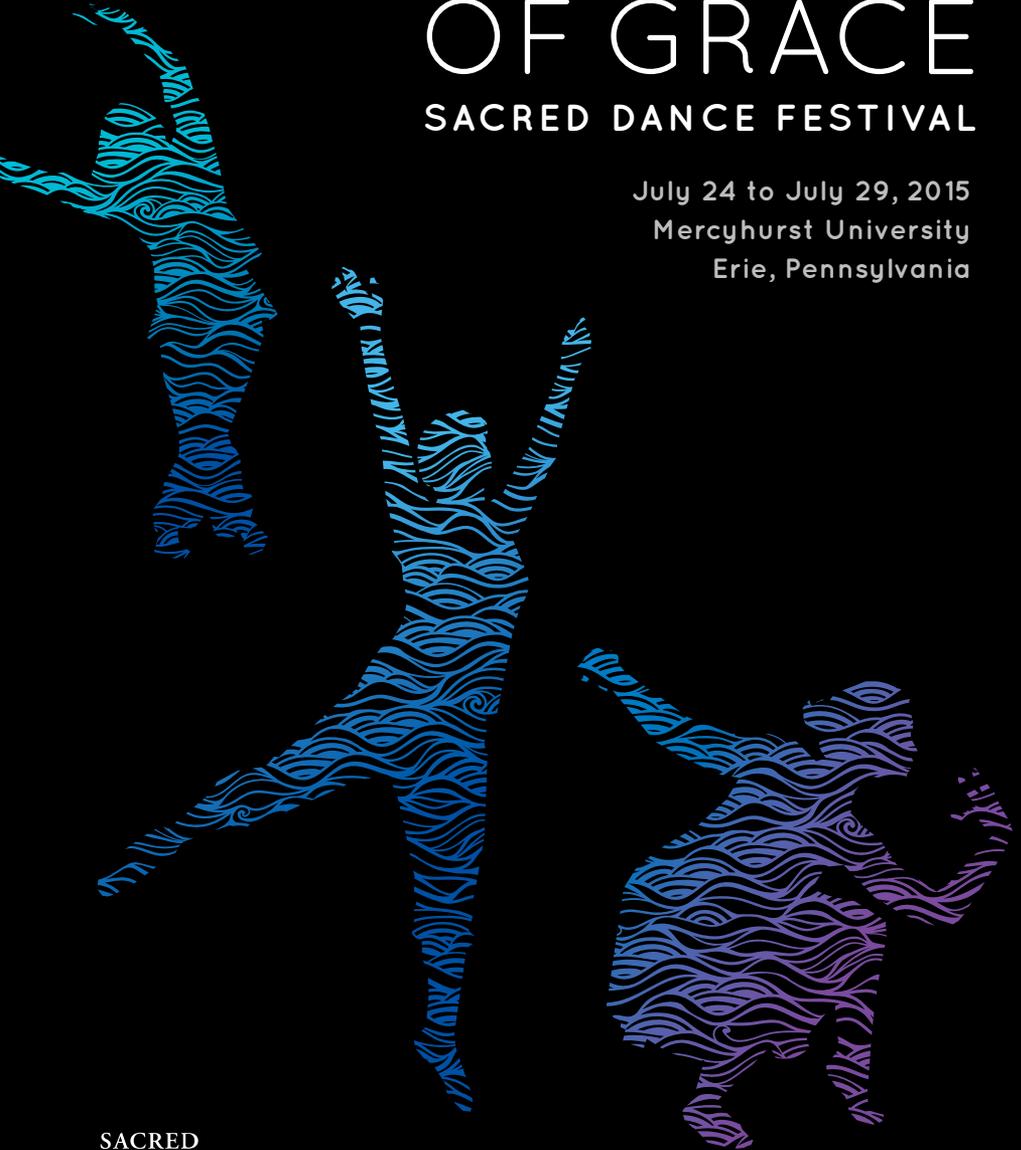


# DANCING ON WAVES OF GRACE

SACRED DANCE FESTIVAL

July 24 to July 29, 2015  
Mercyhurst University  
Erie, Pennsylvania



# Come to the water, come dance on waves of grace...

On the shores of Lake Erie, come dance on waves of grace with the **Sacred Dance Guild**. This six-day festival of sacred dance will include in-depth classes with **Ronya-Lee Anderson, Deborah Mauldin, Stella Matsuda, Kim Vetter** and **Barbara Supovitz**, as well as eclectic workshops, inspiring concerts and joyful special events.

The **Sacred Dance Guild** is a spiritually diverse, international, non-profit organization with a commitment to advocate for dance as a sacred art and to promote dance as a means of spiritual growth and integration of mind, body and spirit. Founded in 1958, the SDG held its first festivals at Jacob's Pillow with Ted Shawn, Ruth St. Denis and Mary Anthony, and others.

## FESTIVAL HIGHLIGHTS

### FRIDAY, JULY 24

**Registration** 1:00 pm – 6:00 pm

### Opening Celebration

7:00 pm – 10:00 pm

### SATURDAY, JULY 25

**Classes** 6:30 am – 4:00 pm

**Festival Concert** 7:30 pm – 10:00 pm

### SUNDAY, JULY 26

**Classes** 6:30 am – 11:30 am

**Pop-Up Workshops** 1:00 pm – 4:00 pm

### Trip to Chautauqua w/ flash mob

(optional) 12:30 pm – 10:00 pm

### MONDAY, JULY 27

**Classes** 6:30 am – 4:00 pm

### "A Taste of Erie" Banquet

7:00 pm – 10:00 pm

### TUESDAY, JULY 28

**Classes** 6:30 am – 4:00 pm

**Faculty Concert** 8:00 pm – 10:00 pm

### WEDNESDAY, JULY 29

### Closing Celebration

9:30 am – 11:30 am

## EARLY MORNING AWAKENINGS

### Moving Meditation

Helena Froehlich

### Authentic Movement

Mary Francis Hoffman

### Sacred Circle Dances

Ellen Roberts Young

## AFTERNOON WORKSHOPS

### Engaging Young Dancers

Jessica Abejar

### Dancing the Spirituals

Sylvia Bryant

### Meditative Breathing

Debbie Danbrook

### The Dancer as Channel

Avital Miller

### Incorporating different ages and abilities

Emmalynne Moreno

### Classical Ballet Technique

Noelle Partusch

### Holistic Alignment Practices

Scott Putman

### Dancing with Mami Wata

Sylvia Soumah

### Gurdjieff's Sacred Dances

Carol Squire

And more!



## DAILY IN-DEPTH CLASSES

### DANCING FROM THE INSIDE OUT

**RONYA-LEE ANDERSON**



In this class, dancers will experience movement as an expression of their relationship with the divine, acknowledging the complexity of the human body in all of its strengths and weaknesses. Engage in an exploration of modern dance with an emphasis on clarity of movement, fluidity and expression. Tackle complex patterns and full-bodied movement, all while leaving room to approach movement from an honest place and dance your own story from the inside out.

Seven-time Artist-in-Residence at Duke Youth Academy, **Ronya-Lee Anderson, M.Div.**, is the Artistic Director of Dancing by the Power. A former member of Chuck Davis' African American Dance Ensemble, she has lead master classes at Project Dance D.C. and Jubilate Worship Conference. She is currently a member of Rebollar Dance Company and an Adjunct Pastor at Plymouth Congregational UCC in Washington, D.C.

### DANCING OUR HUMANITY IN GOD'S BOUNDLESS GRACE

**STELLA MATSUDA**



Learning a set piece of choreography will be a backdrop to explore the themes of temptation and choice. The dance will also help you to discover your inner strength, physical stamina, energy and balance, while expanding your own vocabulary of movement. We may struggle and fall, but through God's grace we will ride the waves, reaching the shores of hope with faith.

Professor Emeritus of Dance at Moorpark College, **Stella Matsuda** has taught dance for over 50 years in colleges, schools, churches and retreat centers to all age groups and skill levels. Former Principal Dancer with Gloria Newman Dance Theater, she founded Alleluia Dance Theater in 1977, which she continues to lead as Artistic Director. A past President of the Sacred Dance Guild, she continues to teach dance, as well as Tai-Chi.





### **BALLET TO BUTOH** **DEBORAH MAULDIN**

This class will explore dance composition and technique, from ballet - a 200 year old system of training for the mind, body and spirit that can express the highest, lowest and deepest of emotions - to the modern dance styles of Isadora Duncan, Doris Humphrey, Martha Graham and Eric Hawkins - and how they used the human body to express emotion. Building on these techniques, dancers will experience Japanese Butoh, with its incredible variety, complete immersion, and artistry straight from the spirit.

**Deborah Mauldin** is a gifted modern dance leader who pioneered the Japanese art form of Butoh in Alabama. She has been Executive Director of the American Dance Guild, as well as President of both the Sacred Dance Guild and the Alabama Dance Council. In 2006, she founded the company Bearing Light Butoh.



### **THE JOY AND SPIRIT OF FOLK AND MODERN DANCE** **BARBARA SUPOVITZ**

Exploring folk dances from Israel, Portugal, Russia and Greece, dancers will develop a sense of oneness and an appreciation of other cultures. Inspired by this vocabulary, dancers will create their own folk dance and learn some of Barbara's original choreography, which combines Israeli and modern dance to express the rich, multicultural heritage of the Jewish people.

**Barbara Supovitz** is the founder, choreographer and Artistic Director of the Kinor Dance Company. She attended Juilliard and has a Master's Degree in Performing Arts from American University. She was a Professor of Dance at Montgomery College for 20 years, where she also co-directed the Montgomery College Dance Touring Company. She teaches folk dance workshops at the University of Arizona and the University of Maryland, Baltimore County. Videos of her ethnic choreography are part of the dance collection of the New York Public Library of the Performing Arts.





## AFRICAN-BRAZILIAN DANCE

### KIM VETTER

Steeped in the traditions of the African diaspora in Bahia, Brazil, this class will instruct participants in the dances and songs of the divine beings known as Orishas. Dancers will learn the history of Brazilian Orisha devotion through dance, singing and drumming, and will enter into community and meditation through ritual. Over the course of the festival, dancers will learn the dances and songs of the Orishas Oshun and Yemanja, as well as the Samba.

**Kim Vetter**, MFA, is the artistic director of Kosmic Dance Theatre and has been dancing and teaching for over 30 years. Her interest in African dance led her to Brazil where she studied ritual dance, Capoeira and Samba. Kim founded the African dance program at the University of New Mexico and has led workshops for adults and children throughout the U.S. and in Bahia, Brazil.

## FESTIVAL MUSICIANS



**Debbie Danbrook** is a musician, composer and recording artist specializing in music for meditation, relaxation and healing. She is a Master player of the Shakuhachi flute, an ancient Japanese instrument that was originally played by monks as a type of Zen called 'Suizen' or blowing Zen. Debbie is the first woman to have mastered this difficult instrument and weaves the Shakuhachi together with her voice in her ethereal music.



**Emmalyne Moreno** is a pianist, percussionist, singer and dancer who uses her God-given talents to minister through music and dance. She is deeply involved with several interfaith groups and serves as a liturgical musician for the Military Chaplain Corps and the Military Catholic Archdiocese at Camp Pendleton, California. Emmalyne is a member of Alleluia Dance Theater and director of Movin' With the Spirit Ensemble. Her original composition and choreography "We are One" (Moving Mysteries) is the Sacred Dance Guild's official dance and song.





Old Main, Mercyhurst

## ABOUT ERIE AND MERCYHURST UNIVERSITY

Known as the “Gem City,” **Erie** is located on the shores of the sparkling waters of Lake Erie, one of North America’s Great Lakes. Erie’s Discovery Square boasts historic landmarks, galleries and museums, while the Bayfront District offers a mix of restaurants, shops and parks, and where you can pick up riverboat or sail cruises. There’s lots to see and do around Erie too, including visiting the beaches of Presque Isle State Park, touring the many vineyards and wineries of America’s third largest grape growing region, or discovering the animals at the Erie Zoo.

Founded in 1926 by the Sisters of Mercy, **Mercyhurst University** is guided by the legacy of its founders in educating students in a culture where faith and reason flourish together; where the beauty and power of the liberal arts combine with an appreciation for the dignity of work and a commitment to serving others. The college gates and the stately English gothic design of “Old Main” make the university a city landmark. Mercyhurst has many wonderful gardens and green spaces, including the Grotto, where we will gather each morning.

## ON CAMPUS ACCOMMODATIONS

At Mercyhurst University, festival attendees will be staying in Warde Hall. This recently built residence features single and double occupancy rooms with **private bathrooms and individually controlled air conditioning**. Other amenities include:

- Full kitchen on the first floor
- Microwave on each floor
- All purpose lounges (including flat screen TVs) on each floor
- Laundry services on each floor
- Recreation room (two treadmills, one elliptical, one exercise bike and one weight machine)
- Convenience store on the first floor

Linens and towels will be provided.



## TRIP TO CHAUTAUQUA (OPTIONAL)

**SUNDAY, JULY 26**  
12:30 pm to 10:00 pm

**Chautauqua Institution** is a community in south-western New York that comes alive each summer with a unique mix of arts, education, concerts, lectures and lively discussions. This beautiful and historic lakeside village offers classes and community events in visual and performing arts, as well as interfaith worship and recreational activities.

On our way, we'll stop for a **tour and tasting at a local winery**. Then onto Chautauqua, where we'll attend a **choral concert in the Amphitheatre** and discover the village, where we can offer **pop-up dances**. After **dinner at the Athenaeum Hotel** we'll surprise the village with a **flash mob!** We'll close our day with **Evensong** in the Amphitheatre.

For those not going on the trip, we'll be organizing an afternoon of **pop-up workshops!** Letting the moment inspire us, we'll draw on our own expertise to create a medley of fun sessions.

## REGISTRATION

To register visit [www.sacreddanceguild.org](http://www.sacreddanceguild.org) or call **1-877-422-8678** (toll free in North America).

**SDG Members/Affiliates: \$485**

**Non-members: \$545**

**Youth (<21): \$385**

Includes all festival events, except Chautauqua trip. Day rates also available.

**Optional Chautauqua trip: \$60**

Includes transportation, winery tour, concert and dinner in Chautauqua.

**EARLY BIRD SPECIAL:** The first 60 registrants will receive **\$60 off!**  
So register now!

## ROOM AND BOARD

Includes five nights accommodation (Friday to Tuesday), and meals (dinner on Friday, three meals Saturday to Tuesday, and breakfast on Wednesday). Meal package also available separately.

**Private room (one person): \$450**

**Shared room (two people): \$350 per person**

All fees in USD. Full refunds available until April 24. An \$80 cancellation fee applies after that time. No refunds after July 3 - however registration, room and board are transferable.

SACRED

Sacred Dance Guild



GUILD

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Severna Park, Maryland 21146

USA